



# MERCEDES KLAUSNER

## IMAGO AQUAE-URBIS

Opening 4 October 16h – 21h  
until 13 October

pianobi, via dei ciceri, 97-99, Rome  
can be visited by appointment - via email and via Instagram  
[pianobi@pianobi.info](mailto:pianobi@pianobi.info) / @ pianobi\_artecontemporanea

"Imago Aquae-Urbis" is the title of the first personal exhibition in Rome by the Argentine artist Mercedes Klausner and draws inspiration from research on the architecture of the ancient Felice Aqueduct near which graffiti were found, being the artist's subject of study. The works presented here, focused on a narrative exploration, are therefore unpublished, created using a particular technique developed by the artist that involves the use of light as the only means of revealing the image.

The exhibition, curated by Isabella Vitale, founder of pianobi, is part of the project "Il Racconto dell'Acqua" conceived and curated by Adriana Polveroni, in collaboration with the Ciel'in Città association, winner of the Artes et Lubilaeum call promoted by the Department of Culture of Rome Capital, and opens to the public on the occasion of the XXI edition of the Day of Contemporary Art promoted by AMACI.

**Mercedes Klausner** is an Argentine visual artist born in Buenos Aires and based in Lille, France. She graduated from the École Supérieure d'Art de Tourcoing and holds a Master's degree in Architecture from the Facultad de Arquitectura, Diseño y Urbanismo of the City of Buenos Aires.

Her practice explores the concept of trace by interrogating the image and memory, particularly in contexts of destruction and disappearance. She is interested in the surviving image, the one that resists oblivion, emerging from material fragments and requiring completion or revelation. To do this, she mainly uses drawing, photography and installation, as well as light and space, creating visual devices that interrogate the boundary between visible and invisible, between absence and presence.

In a society saturated with visual content, where overabundance often leads to a form of exhaustion, the artist strives to restore meaning to images that reveal themselves, full of symbolism. In Mercedes Klausner's visual universe, images emerge where you least expect them, from debris, dust, marks on walls or even everyday objects. Her work has been exhibited in various cultural centers and museums, including Culture HUB, NY (Crystal Strings, 2024), Gare Saint Sauveur, FR (Double Jeu, 2024), MO.CO. Montpellier Contemporain, FR (Musées en exil, 2022), CID Grand-Hornu, BE (Au charbon! Pour un design post-carbone, 2022), Espace Croisé (La promesse d'une autre rive, 2022), Centro Cultural Kirchner, AR (Premio Arte y Tecnología del FNA, 2019) and the Museo de Artes Plásticas Eduardo Sívori, AR (Premio Joven II Edición, 2015).

<http://mercedesklausner.com>

**pianobi** is an art project in an experimental form, collaborative and transversal, founded by Isabella Vitale, art historian and independent curator. Located in the heart of the Quadraro Vecchio district, divided into two independent spaces communicating with each other, pianobi stands as a tool dedicated to artistic diffusion, where *bi* stands for double space: both an artist's residence-place of research, and an atelier-exhibition space. The project aims at creating a concrete relationship with contemporary forms of artistic expression, bringing together artists from all over the world and involving a diversified audience.

[www.pianobi.info](http://www.pianobi.info)

Curatorship and Communication Assistant: **Kameron Narducci/Temple University of Rome**

We thank the partners and the Management of the Visual Arts Center of the city of Lille.



ROMA

AMA.31