

# ANTE OPERAM

## *pianobi outdoor project #1*

Piazza del Porto di Ripetta, 1

From 20 June to 20 July 2022

Opening Monday 20 June 17h – 21h

Open every day from 21 June to 27 June from 17h to 20.30h (reservation on the web site [www.pianobi.info/ante-operam](http://www.pianobi.info/ante-operam))

From 28 June to 20 July by appointment by writing to [pianobi@pianobi.info](mailto:pianobi@pianobi.info)

The exhibition ANTE OPERAM is the first outdoor project of **pianobi**, an experimental contemporary art center lead by Isabella Vitale, in collaboration with Flaminia Bonifaci head of **fontana più stella house**, private apartments inside Palazzo Marescalchi Belli in the historic center of Rome, at number 1 of Piazza del Porto di Ripetta.

The exhibition takes place on the 5th and 6th floor of the building, leading to a terrace from which you can enjoy the view of the historic city and the Tiber River; and sees the participation of six artists. i.e: **Eleonora Cerri Pecorella, Pierre Gagnard, Luca Grechi, Lulù Nuti, Cristiana Pacchiarotti** and **Julien Prévieux**, the latter also engaged in a project curated by Isabella Vitale with the Lithografia Bulla which will host in her "window on the street" by way of advantage, 2, the lithographs created with the French artist, the result of a performance that is part of the Ante Operam project shot inside Palazzo Marescalchi Belli. The project also sees the participation of Beatrice Ciotoli, Nicolò Franco, Irene Iodice, Martina Macchia, Andrea Masucci, Giorgia Mele, Valentina Rigano, Noemi Zappalà, students from the Education and Communication of Art department, and Communication and Enhancement of the contemporary Artistic Heritage department at the Academy of Fine Arts in Rome, coordinated by Professor Claudio Libero Pisano, and Rebecca Bevilacqua, Ilaria Federici, Chiara Lorenzetti, Giulia Pavesi Astua, history students of contemporary art of the department of History Anthropology Religions Performing Arts of the University La Sapienza of Rome coordinated by Professor Claudio Zambianchi, involved in the implementation of the project, in the drafting of the texts and in accompanying visitors through the exhibition, both at the palace and at the lithography.

The environments, where the site-specific works are made, are currently in a rustic state and will soon be subject to a renovation to create other apartments suitable to accommodate not only residencies, but also art events. Hence the title "Ante Operam", which is technical term, used in architecture, that defines a house before the renovation project, thus becoming a pretext for open reflection on several fronts: from the concept of the home, to the production of an artwork, that becomes first thought then action and vice versa, so with regard to the Tiber river which becomes a stimulus to rediscover that strong relationship between the city and its inhabitants and between the inhabitants themselves, just as it was in the past, before the impressive and massive, both, urban and social transformations.

A dialogue that shortens distances that aim to lead to another paradigm, another place, nearer to us.

From 20 June to 20 July 2022

Palazzo Marescalchi Belli - Piazza del Porto di Ripetta, 1

Open every day from 20 June to 27 June from 5 p.m. to 9 p.m.

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