

Norma Trif /open studio

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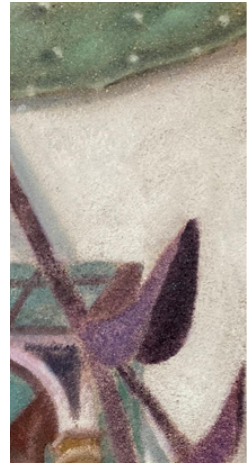


Norma Trif / Open Studio Saturday, November 23, from 11:00 AM to 8:00 PM, piano bi is open to the public for the open studio of Norma Trif (Satu Mare, Romania, 1998), who is in residence from November 1 to 30 as part of the Nouveau Grand Tour, a project promoted by the Institut français Italie and the French Embassy in Rome.

"Rome is the place where I have the opportunity to look at the layers of history that have overlapped over the centuries. I am particularly interested in the practice of fresco, so present in this city and I have the desire to discover, to nourish myself visually and to deepen my theoretical and technical knowledge."

In Rome, Trif's artistic work primarily focuses on fresco and oil painting, through which she explores nuances of intimacy, isolation, and reflection.

Her works often draw inspiration from the mundane aspects of daily life—such as domestic interiors and portraits—infusing them with a sense of nostalgia and playfulness. As she states: "By isolating everyday objects on the canvas, I seek to give them a new individuality," inviting viewers to reconsider their relationship with ordinary moments.



This approach not only highlights the beauty found in simplicity but also fosters spaces for contemplation and introspection. Notably, during her residency in Rome, the artist researched and explored a considerable number of frescoes located in various sites around Rome, including Palazzo Massimo alle Terme, Terme di Diocleziano, Villa Farnesina, and Basilica di San Clemente among many others. In all these places, she remained contemplative about both iconographic and iconological representation as well as technique—important aspects that are constantly considered in her artistic research. The use of colors, material quality, and the state of preservation of the studied frescoes have allowed her to reflect on these elements and seek alternative solutions consistent with contemporary mediums. During her open studio, the artist showcases her studies through sketches of both real and imaginary environments, along with her exploration of used mediums that express her points of interest.

Born in 1998 in Satu Mare, Romania, Norma Trif moved to Paris in 2017 to continue her artistic studies at the École Nationale Supérieure des Beaux-Arts de Paris, where she recently obtained her diploma in Painting. Her artistic journey has been profoundly influenced by her experiences abroad, including an exchange program in Portugal. Living in Paris has allowed her to refine her research and style and to participate in significant exhibitions such as *The House That Never Sleeps* and *Toc Toc Toc*. Accompanied by art historian and founder of piano bi Isabella Vitale and her collaborator Alexandra Aymerich, Norma considers this residency a crucial moment in her career—an opportunity that will further shape her artistic identity and contribute significantly to today's conversation about art, particularly regarding the technique of fresco.

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